

National Conference for Sacred Music

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FROM THE READING SESSION

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NOW WE JOIN IN CELEBRATION BY ROBERT SCHOLZ

SATB, ORG OR PIANO, OPT. ASSEMBLY — 9781506465470 — \$2.25

A joyful anthem with a playful, rhythmic grace, especially appropriate for communion distribution. The congregation can sing the last verse right from the hymnal.

GOD SO LOVED THE WORLD BY STEPHEN CASURELLA

UNISON, ORG, OPT DESCANT — 9781506465357 — \$1.95

Originally written for a children's choir, ensembles of all sizes will find the lovely unison setting very useful. The text is John 3:16. An optional descant adds interest.

COME SING OF YEARS GONE BY JOHN FERGUSON

SATB, ORGAN OPT. ASSEMBLY — 9781506465296 — \$2.25

Written for a church anniversary, this anthem moves beyond celebrating the past to proclaim that our heritage requires we carry messages of stewardship and justice into the future. Ferguson's setting helps the whole congregation sing that following Christ means making our lives a joyous, living hymn. Suitable for All Saints Sunday.

THE HEALING OF THE NATIONS BY ANNE KRENTZ ORGAN

SATB, SOLO, PIANO, OPT. HANDBELLS — 9781506465531 — \$2.40

A setting of Revelation 22 "the river of the water of life flows from the throne of God... the leaves of the tree are for the healing of the nations." Great text during pandemic times! Choral voices support soloist with lush, meditative ostinati. An optional free download of the handbell part is available at augsburgsfortress.org. Themes of healing, reconciliation, justice, creation and new life.

CHRIST THE SOLID ROCK BY CLAYTON WHITE

SATB, SOLO, PIANO — 9781506465319 — \$2.40

A rocking gospel-style piece featuring a new tune with the familiar "My Hope is built on nothing less" text. A fun piece to learn and perform for choir with soloist singing the verses.

DO NOT I LOVE THEE O MY LORD BY TIMOTHY SHAW

SATB, PIANO — 9781506465326 — \$1.95

A sensitive, expressive anthem based on the early American tune DETROIT, perfectly capturing the deeply personal text that seeks to grow in the love for God.

WE WORSHIP YOU GOD BY HAL H. HOPSON

SATB, ORGAN, OPT BRASS, HANDBELLS, ASSEMBLY — 9781506465579 1.95

An anthem that sings of God's unfolding acts through history, God's constancy, and our amazement at God's faithfulness. The writing is accessible and creative. Full score and parts are also useful as brass accompaniment whenever the tune HANOVER is sung. Great anthem for Reformation, All Saints or Christ the King.

O COME O COME EMMANUEL BY PATRICIA HURLBUTT

SATB A CAPPELLA — 9781506465487 — \$1.75

A familiar Advent hymn paired with two unexpected tunes, a German chorale, Erschienen ist der Herrlich Tag and an English Folk Tune. The result is rhythmic musical setting perfect for the start of Advent.

LO HOW A ROSE E'ER BLOOMING BY F. MELIUS CHRISTIANSEN**SATB — 9781506465456 — \$1.95**

This arrangement, first published in 1937, features all of F. Melius Christiansen's signature harmonic and melodic touches. Perfect for Christmas Eve, choirs will love learning or relearning this enduring setting in a new edition.

THE NEWBORN KING OF AGES BY RICHARD CLEMMITT**SATB, ORGAN — 9781506465548 — \$2.25**

A delightful arrangement of an English carol with lilting, lyrical choral lines accompanied by a fantastic organ part that is creative and colorful. The poetry tells the Christmas story through Epiphany, making it useful through the entire Christmas season. The ending invites us to "go seek the newborn King of ages".

UNLESS YOU LEAD ME LOVE BY THOMAS KEESECKER**SAB, PIANO — 9781506465562 — \$2.25**

Keececker's setting of poetry by 13th cent. mystic Mechtild of Magdeburg invites us to dance and sing with the love that created the world. Music for SAB voices need not be simplistic in their message or writing, and this anthem proves that metaphor, poetry, and beautiful melodic writing aren't limited to larger compositions. Choirs will go home singing these lines, and pianist will love the creative rhythms and dancing arpeggios. Perfect for themes about discipleship, sending, calling, farewell, new beginnings, and ministry.

LORD JESUS YOU SHALL BE MY SONG BY ZEBULON HIGHBEN**SATB, ORGAN, OBOE OR C INST. OPT. ASSEMBLY — 9781506465463 — \$2.25**

A gentle, graceful setting of this beloved hymn. Perfect for Sundays about journeying, traveling, meeting the needs of others and sharing the Gospel. Especially appropriate for graduations, sendings, farewells to a Pastor, anniversaries and ordinations.

JESUS FEED US BY BRIAN WENTZEL**SAB, PIANO — 9781506465401 — \$2.25**

Brian Wentzel's arrangement effectively augments this favorite communion hymn into an anthem featuring a driving piano rhythm and parts that are accessible for choirs of all sizes.

ADDITIONAL SELECTIONS ELIGIBLE FOR DISCOUNT**WHEN MEMORY FADES BY CARL SCHALK****SATB, ORGAN — 9781506465593 — \$1.95**

Carl Schalk has written a beautiful and sweeping melody that cradles a profound text about memory loss and the deep abiding love of God. A thoughtful and beautiful anthem for All Saints or times that speak of God's constancy, thanksgiving services, funerals, or times of remembrance.

OH LOVE HOW DEEP BY RICHARD A. WILLIAMSON**2-PT MIXED, ORGAN — 9781506465494 — \$1.95**

Accessible to choirs of all sizes, Williamson has crafted a new tune for a familiar text. Written for 2-part mixed voices, but often in unison, this anthem is perfect for Baptism of our Lord Sunday or for Sundays in Lent, Trinity Sunday or general use.

LEAD ON O KING ETERNAL BY JOHN FERGUSON**SATB, ORG, OPT ASSEMBLY — 9781506465449 — \$2.40**

What kind of king is Jesus? Ferguson's setting of this well-known hymn explores how God's reign might be filled with peace and gentleness rather than military conquest.

ALL PRAISE TO THEE BY WESLEY D. PETERS**SATB PIANO, OPT VIOLA OR FR HORN — 9781506465302 — \$2.25**

A lyrical setting of a Christmas text by Martin Luther. Perfect for Christmas Eve with optional viola or French horn part.

SONG OF THANKSGIVING BY TONY WARD**2-PT MIXED AND PIANO — 9781506470368 — \$1.95**

Tony Ward's paraphrase of Psalm 111 delights in God's beauty, gracious mercy, and endless love. Written for 2 equal voice parts this is a great piece for smaller choirs. A downloadable guitar lead sheet and assembly part make this useful as a hymn also.

I WANT JESUS TO WALK WITH ME BY CHRISTOPHER ASPAAS
SATB DIV, A CAPPELLA, OPT ASSEMBLY — 9781506465371 — \$1.95

Rich, soulful and legato this spiritual arrangement includes a stanza with optional assembly. Altos get to demonstrate the idea of journeying with an aleatoric passage sung freely by each singer.

ORGAN AND PIANO SELECTIONS ELIGIBLE FOR DISCOUNT

A WEDDING MUSIC ANTHOLOGY: FIFTIETH ANNIVERSARY EDITION
9781506465982 — \$39.00

A tremendously valuable collection of arrangements of classic pieces as well as original free works for weddings, funerals, and other worship services. This new edition includes all five Wedding Music collections by David N. Johnson in one volume with reproducible instrument parts.

TEN ORGAN CHORALES IN THE SCHÜBLER TRADITION
9781506469218 — \$30.00

Marilyn Biery has arranged ten chorale-based Bach cantata movements in the style of his Schübler Chorales, providing a delightful resource for worship, recital, organ instruction, and study.

CHILDREN OF THE HEAVENLY FATHER: THREE SWEDISH FOLK HYMNS
MEDIUM SOLO VOICE PIANO — 9780800647629 — \$14.00

Three Swedish folk hymns lovingly arranged by John Ferguson for medium solo voice and piano, including Thy Holy Wings, Children of the Heavenly Father, and Prepare the Royal Highway.

DRAW US IN: ORGAN SETTINGS
9781506466095 — \$22.00

David Lasky has skillfully arranged a variety of hymn tunes, mostly from the twentieth century, giving each a fresh interpretation.

FRUIT OF THE SPIRIT: CHORALE PRELUDES FOR ORGAN BY DAVID EVAN THOMAS
9781506466132 — \$22.00

This simple concept—write a hymn setting based on each of the fruits of the Spirit from Galatians—has led to this collection of deeply imaginative settings for organ.

PIANO SUNDAY MORNING, VOLUME 3
9781506466071 — \$24.00

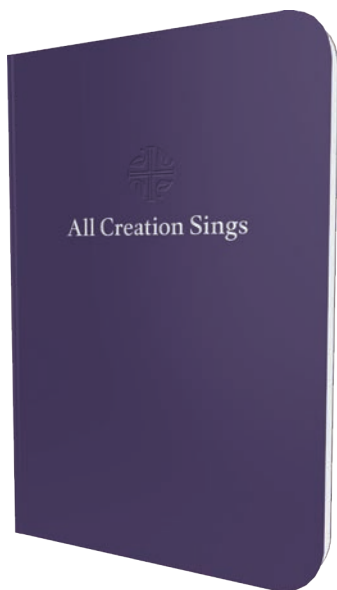
This third volume of the Piano Sunday Morning series by Greg Bottomley continues to showcase his ability to write in many genres, including jazz, blues, and gospel-influenced works. These settings are useful throughout the church year.

THE ROAD TO RESURRECTION
9781506466125 — \$20.00

Roberta Rowland-Raybold takes us on a journey through Lent, Holy Week, and Easter in this collection of organ settings for the Paschal story. Thoughtful and expressive, these settings are useful organ voluntaries for this holy time of the liturgical year.

ORGAN MINIATURES: HYMN INTRODUCTIONS AND SETTINGS BY JOE COX
9781506466088 — \$23.00

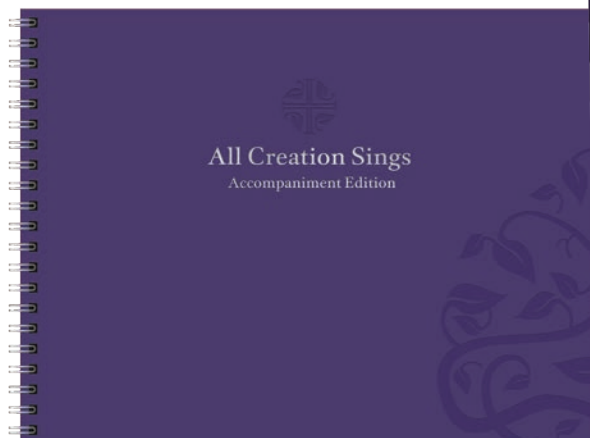
These brief and imaginative hymn settings are useful as introductions, organ stanzas, interludes, ways of extending a hymn after being sung by the assembly, as well as models for further improvisation and composition.



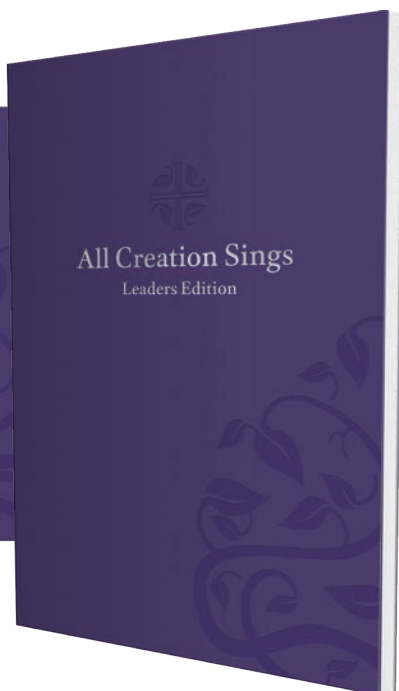
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